

## 5 Tips for Styling a Family



# 5 What to Wear Tips for Styling a Family

Having family photos taken is so exciting but it can also be daunting to pull together outfits for the entire family. Where do you start? As a photographer I love guiding clients as they pull their outfits together. Here are five tips to style your session:

1 Use location for inspiration. The location and time of year should guide the wardrobe choices, and ideally the location is selected before the outfits. A flower garden or field of wild flowers is great for neutral, romantic attire, whereas bold colors are wonderful on a cloudy fall day or neutral hay field. Think about how the environment will complement the outfit choices to ensure a cohesive feel.



2 Begin with mom. It is so important for the mom to feel relaxed, confident, and beautiful on the day of the family session. I like to find out from mom if she prefers a dress or pants, then assist in building options from there. Think about the practicality of the outfit. Does she have young kids and will be moving or crouching a lot? Then a short dress might not be a great choice in this scenario, but longer dresses, maxi skirts, or pants would be a great place to start.



3 Colors & Layers. Use similar color families to keep the outfits cohesive and varying lengths on top and bottom to add texture. You don't want everyone to look too matchy-matchy, but you want the colors to blend well. Also, layers can easily elevate and add interest to any outfit. Add a solid button up left open or a cardigan over a blousy top or dress, and hats and scarves for winter sessions. It is those little details that pull the location and outfits together for a visually appealing, stunning family



4 Lay everything out together. Before I make my commitment to clothing for any family session, I lay it all out on the ground and see how it looks together. If you're questioning your wardrobe choice, I encourage clients to send me a picture to make sure everything looks great together. Trust your gut – if something feels a little off, it probably is. I usually have a few options that I switch in and out until I have it just right. Once it feels like you've got it, set the outfits aside and forget about them until your session or you could drive yourself a little crazy.

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### COMPLEMENTARY

In art and design, the color wheel is an indispensable tool. Colors opposite each other on the wheel are complementary. I like to use the color wheel to guide my clients to colors that look great together and don't clash. If a family loves the pairing of orange and blue, for example, I suggest somes pops of orange amongst varying tones of blue in cotton, denim, and chambray fabrics. For single subjects, I recommend outfits that complement the tones in the location. In a green field, for example, dark pinks stands out beautifully.



### Remember:

You don't have to be a fashionista. You don't need to have champagne taste. You don't need to be an "it" girl. You just nnedd to put some thnought and care into it.

5 And last, A smile is your best accessory. It's my job to make you look beautiful. You just have to show up, and I take it from there! It's the experience that makes fun! Smiling, laughing, being a affectionate, and enjoying your time together is the perfect icing on the cake.





### Dos

Timelessness

Movement

Comfortable, flattering pieces

Textured, muted fabrics

## Don'ts

Logos, brands & characters
Neon colors
Matching outfits
Clothes that pull focus from the subjects themselves